The 1,933 seat concert hall is designed as an adaptable venue, able to serve many types of events. 821 orchestra level seats (including pit area) and 1112 seats in the Grand Tier (or balcony level) of the theater, with separate lighting controls and access points, allow the hall to accommodate audiences of various sizes in comfort.

An adjustable music shell may be deployed to enhance the acoustical presence of an orchestra, chorus, soloist, or chamber ensemble. For theatrical, dance, and other large-scale productions, the shell vanishes, opening up a large stage with ample wing space and a computer-controlled fly system.

The concert hall comes equipped with state of the art lighting and sound systems, a large orchestra pit, and the ability to vary the acoustical character of the room for the needs of a given production.
CONCERT HALL technical specifications

AUDITORIUM
SEATING
Maximum Capacity:
Total 1,933
Orchestra Pit: 106
Lower House: 715
Balcony: 1,112

STAGE AND ORCHESTRA PIT
Stage: Proscenium: 52'-4" wide x 26'-2" high
Apron: 7'-6"
Upstage Wall: 41'-0"
Floor Construction: Black, Yellow Pine (T&G) on plywood,
on rubber pads on 2'x4' sleepers
Dance Floor: Harlequin Studio, black, 10 panels 58'x49'

Hard Opening: 52'-4" wide x 26'-2" high
Smoke pocket to upstage wall (Depth) 34'-6"
Smoke pocket to upstage crossover 35'-4"
Smoke pocket to apron edge 6'-0"
Proscenium arch to stage left wall 47'-0"
Proscenium arch to stage right wall 65'-0"
Ceiling Height 64'-0"
Pipe Travel 62'-0"
Orchestra Pit: 60'-0" wide x 17'-0" deep at CL net 1,020sf Orch pit; variable
depths to 12'-0" below deck

Other dimensions:
Centerline to Stage Wall Left 47'-0"
Centerline to Stage Wall Right 65'-0"
Wing Space Stage Left 21'-0"
Wing Space Stage Right 39'-0"
Orchestra Shell Depth 39'-0"
Orchestra Shell Width Downstage 60'-0"
Orchestra Shell Width Midstage 52'-0"
Orchestra Shell Width Upstage 40'-0"

Box room to deck, 45° downward and 45° to stage:
Upper 50'-60" Lower 25'-35"

LOADING DOCK FACILITIES
The loading dock is located on the north end of the building just off Mason Pond
Drive (GPS coordinates: 38°49'46"N 77°18'35"W). The loading dock is at stage level
(3'-10" above street level), it can accommodate up to two full size trailer units simulta-
neously. Equipment may be ramped from ground to stage level if necessary by enter-
ing the front of the building. Set and Crate storage is located just off the loading dock.
Limited water hookup.
Loading: 2 Dock spaces; roll door access to stage 12'-0" wide x 9'-7" high

BACKSTAGE SUPPORT
Star Rooms (room for 2-3) 3
Chorus Rooms (room for 6-12) 3
Washer and Dryer available by advance arrangement only
**THEATER DRESSING ROOMS**

2-3 Person: (3) Star rooms at stage level
6-12 Person: (3) Chorus rooms at stage level

Dressing rooms are equipped with toilets, sinks and showers*.
*2 Star rooms have no showers

**RIGGING SYSTEM**

**Main Curtain:** Act Curtain travels at 240 feet per minute

**Type/Speed:** Motorized

**Line Sets:** 47 Computer-controlled electric line sets, 5 lines per set. Control located stage right, console on wheels.

**Capacity:** Variable speed battens rated for 1,000 points evenly distributed load.

**Batten Lengths:**
- #1 52'-0"
- #2 52'-0"
- #3 55'-0" (act curtain)
- #4 55'-0"
- #5 55'-0"
- #6 50'-0"
- #7-49 70'-0"
- #21-22 Orchestra Shell

**Batten Travel:** From 4' above deck to 62'

**Winch Deck:** Located 35’ above deck stage right

**Grid Access:** We do not have a walkable grid!
**LINESET SCHEDULE**

<table>
<thead>
<tr>
<th>Line</th>
<th>Dist</th>
<th>Type</th>
<th>Assignment/Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>0'-8'</td>
<td>V</td>
<td>Teaser #1</td>
</tr>
<tr>
<td>2</td>
<td>0'-4'</td>
<td>V</td>
<td>Teaser #2</td>
</tr>
<tr>
<td>3</td>
<td>0'-6&quot;</td>
<td>V</td>
<td>Proscenium Opening</td>
</tr>
<tr>
<td>4</td>
<td>1'-0&quot;</td>
<td>V</td>
<td>Main Rag</td>
</tr>
<tr>
<td>5</td>
<td>1'-8&quot;</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>2'-8&quot;</td>
<td>F</td>
<td>Light Truss</td>
</tr>
<tr>
<td>7</td>
<td>4'-8&quot;</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>5'-4&quot;</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>6'-0&quot;</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>6'-8&quot;</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>7'-4&quot;</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>8'-0&quot;</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>8'-8&quot;</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>9'-4&quot;</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>10'-0&quot;</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>10'-8&quot;</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>11'-4&quot;</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>12'-0&quot;</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>12'-8&quot;</td>
<td>V</td>
<td></td>
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<tr>
<td>20</td>
<td>13'-4&quot;</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>15'-0&quot;</td>
<td>F</td>
<td>Permanent Orchestra Shell</td>
</tr>
<tr>
<td>22</td>
<td>16'-8&quot;</td>
<td>F</td>
<td>Permanent Orchestra Shell</td>
</tr>
<tr>
<td>23</td>
<td>18'-0&quot;</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>18'-8&quot;</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>19'-4&quot;</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>20'-0&quot;</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>20'-8&quot;</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>21'-4&quot;</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>22'-0&quot;</td>
<td>V</td>
<td></td>
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<td>30</td>
<td>22'-8&quot;</td>
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<tr>
<td>31</td>
<td>23'-4&quot;</td>
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<td></td>
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<tr>
<td>32</td>
<td>24'-0&quot;</td>
<td>V</td>
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<tr>
<td>33</td>
<td>24'-8&quot;</td>
<td>V</td>
<td></td>
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<td>34</td>
<td>25'-4&quot;</td>
<td>V</td>
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<td>35</td>
<td>26'-0&quot;</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>26'-8&quot;</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>27'-4&quot;</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>28'-0&quot;</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>28'-8&quot;</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>29'-4&quot;</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>30'-0&quot;</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>30'-8&quot;</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>31'-6&quot;</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>44</td>
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<td>V</td>
<td></td>
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<tr>
<td>45</td>
<td>32'-8&quot;</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>33'-4&quot;</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>34'-0&quot;</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>34'-8&quot;</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>Dead Hung</td>
<td>35'-4&quot;</td>
<td>F</td>
<td>Back Wall</td>
</tr>
<tr>
<td></td>
<td>41'-0&quot;</td>
<td>F</td>
<td>Back Wall</td>
</tr>
</tbody>
</table>

*Line sets #1, #2, #3, #6, #21, #22 as listed are considered permanently assigned.*

*Type** F** line set denotes a fixed-speed. Line sets #6, 21 & 22 travel at 11 feet per minute.

*Type** V** line set denotes a variable-speed batten @ up to 180 feet per minute.*

Revised June 8, 2016
Concert Hall

Robert Cunningham
Technical Supervisor
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703.993.8602 | 703.993.4092

mailing address:
Center for the Arts
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MS 4C1 Fairfax, VA 22030-4444

**Concert Hall Technical Specifications**

**DRAPERIE INVENTORY**

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Item</th>
<th>Color</th>
<th>Fabric</th>
<th>Dimensions</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 pair</td>
<td>Legs</td>
<td>Black</td>
<td>Velour</td>
<td>12’ x 28’</td>
<td>Flat, Located at proscenium</td>
</tr>
<tr>
<td>5 pairs</td>
<td>Legs</td>
<td>Black</td>
<td>Velour</td>
<td>15’ x 36’</td>
<td>Flat</td>
</tr>
<tr>
<td>5</td>
<td>Borders</td>
<td>Black</td>
<td>Velour</td>
<td>70’ x 10’</td>
<td>Flat</td>
</tr>
<tr>
<td>2</td>
<td>Black drop</td>
<td>Black</td>
<td>Velour</td>
<td>70’ x 32’</td>
<td>Flat</td>
</tr>
<tr>
<td>1</td>
<td>Black drop</td>
<td>Black</td>
<td>Velour</td>
<td>37’ x 35’</td>
<td>Flat</td>
</tr>
<tr>
<td>2 pairs</td>
<td>Travelers</td>
<td>Black</td>
<td>Velour</td>
<td>60’ x 35’</td>
<td>Flat</td>
</tr>
<tr>
<td>1</td>
<td>Translucency</td>
<td>White</td>
<td>Muslin</td>
<td>70’ x 36’</td>
<td>Flat</td>
</tr>
<tr>
<td>1</td>
<td>Bounce</td>
<td>White</td>
<td>Muslin</td>
<td>60’ x 30’</td>
<td>Flat</td>
</tr>
<tr>
<td>1</td>
<td>Scrim</td>
<td>Black</td>
<td>Velour</td>
<td>60’ x 30’</td>
<td>Flat</td>
</tr>
<tr>
<td>1</td>
<td>Act curtain</td>
<td>Ruby</td>
<td>Silk</td>
<td>58’ x 30’</td>
<td>Flat</td>
</tr>
<tr>
<td>4</td>
<td>Silk Panels</td>
<td>White</td>
<td>Silk</td>
<td>5’ x 35’</td>
<td>Flat</td>
</tr>
</tbody>
</table>

**ELECTRICAL AND ELECTRICS**

**Power:**
Company 500kva transformer dedicated to theatrical lighting

**Switches:**
400A and 125A company switches are 3-phase and include FM Cam-lok’s with double neutrals or tail connection lugs, breakers

**Theater:**
(3) 400A, 120/208VAC SR (1 dedicated to sound power)
(1) 125A, 120/208VAC SR

**HOUSE THEATRICAL LIGHTING DIMMING AND CONTROL**

**Dimming:**
(384) 20A dimmers
(48) 20A dimmers in portable touring rack

**Electrics #1:**
(48) 20A circuits on pigtails

**Control:**
- Portable Stage Manager’s Console includes Cue Light controls and infrared, stage video feed
- Distributed Ethernet control network with DMX conversion nodes for console input and/or data output.

**FOH:**
Refer to building drawings available at:
www.cfa.gmu.edu/techmanual

**Tech Table:**
Lighting receptacle for Console (Net/DMX), Stage Manager’s panels, Focus Remote.

---

Revised June 8, 2016
Concert Hall Technical Specifications

STAGE ELECTRICAL CIRCUIT SCHEDULE

<table>
<thead>
<tr>
<th>Location</th>
<th>2.4KW Circuits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Catwalk 1</td>
<td>1-24, 201-224</td>
</tr>
<tr>
<td>Box SR</td>
<td>235-250</td>
</tr>
<tr>
<td>Box SL</td>
<td>35-50</td>
</tr>
<tr>
<td>Gallery SL</td>
<td>75-168</td>
</tr>
<tr>
<td>Gallery SR</td>
<td>275-366</td>
</tr>
<tr>
<td>Electric No. 1</td>
<td>51-74, 251-274</td>
</tr>
<tr>
<td>Rear Wall</td>
<td>152-163, 352-363</td>
</tr>
<tr>
<td>Floor</td>
<td>143-151, 343-351</td>
</tr>
<tr>
<td>Pit</td>
<td>161-167, 366-368</td>
</tr>
</tbody>
</table>

LIGHTING INVENTORY

ETC Eos

<table>
<thead>
<tr>
<th>Lighting Instrument</th>
<th>Source 4 (all 575w)</th>
<th>Strand SL (all 575w)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10˚ PARs</td>
<td>24</td>
<td>5˚ lens trains 2</td>
</tr>
<tr>
<td>19˚ PARs</td>
<td>10</td>
<td>19˚ 30</td>
</tr>
<tr>
<td>26˚ PARs</td>
<td>60</td>
<td>26˚ 28</td>
</tr>
<tr>
<td>36˚ PARs</td>
<td>39</td>
<td>36˚ 48</td>
</tr>
<tr>
<td>50˚ PARs</td>
<td>10</td>
<td>50˚ 8</td>
</tr>
</tbody>
</table>
| PAR EA              | 65                  | (**24 used as standard FOH Wash**)

Source4 Par Fixture Lens assortment: 60 (Wide, Medium, Narrow, Very Narrow)

Altman: All 1kw
PAR 64 Lamp Assortment: 80 (Wide, Medium, Narrow, Very Narrow)

Colortran: All 1kw
6” Fresnels: 40

Cyclorama: Selecon: All 1kw
3-cell Aurora Cyc units: 12

L&É: All 1kw
4-cell Broad Cyc units: 10

Followspots: Lycian: Starkite II Followspots (traditionally use 2)

Fog and Haze: High End F-100 Foger with DMX interface: 1
Look Solutions Unique2 Hazer: 2

Accessories: Strand SL B size Template holders: 50
Strand SL B size Glass Template holders: 4
Strand Drop In Irises: 18
Source 4 A size Template holders: 30
Source 4 B size Template holders: 30
Source 4 Drop In Irises: 10
7.5” Barndoors for 6” fresnels: 24
10” Barndoors for PAR64: 18

Bethany Thompson
Master Electrician
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4400 University Dr. MS 4C1
Fairfax, VA 22030-4444

Revised June 8, 2016
## Concert Hall Technical Specifications

### Sound System

**FOH Console:** Digidesign Venue D-Show System
- Stage Rack, 48x24: 1
- FOH Rack: 1
- DSP Mix Engine Card: 4
- ECx Card: 1
- HDx Card: 1
- I0x Card: 1
  - All Access Pack Plug-in Bundle
  - Digidesign Pro Tools HD 3

**House PA System**
- dB audiotechnik Q1 loudspeakers: 20
- dB audiotechnik Q7 loudspeakers: 3
- dB audiotechnik CI80 loudspeakers: 4
- dB audiotechnik QSub subwoofers: 4

**Monitor System**
- dB audiotechnik Max 12 wedges: 6
- dB audiotechnik Q10 loudspeakers: 4
- Galaxy Hotspots: 4

**Amplifiers**
- dB audiotechnik D6
- dB audiotechnik D12
- Crown Com-Tech 1200 (Mons)
- QSC MX 1500

**Microphones**
- AKG C214: 4
- AKG C414 B-ULS: 4
- AKG C414 XLS: 2
- Audio Technica AT-833A: 8
- Audio Technica 4051A: 4
- Crown PZM-30-RB: 1
- Crown PCC-170: 5
- DPA 4099 (assorted mounts): 11
- Earthworks ME30: 1
- Electro-Voice N/D 357: 4
- Electro-Voice RE-20: 1
- Neumann KM 184: 4
- Neumann TLM 103: 2
- Sennheiser E604: 3
- Sennheiser MD 421: 8
- Sennheiser MKH 40: 2
- Shure Beta 52: 1
- Shure Beta 91: 1
- Shure Beta 98: 3
- Shure Beta 87C: 1
- Shure SM57: 4
- Shure SM58: 10
- Shure SM81: 3
- Shure KSM 27: 1
- Shure KSM 44: 2
- Shure Super 55: 1
- Shure KSM 141: 6
- Shure UM4D Receivers: 5
- Shure UR2/Beta 87C Microphone: 10
- Shure U1 Body Pack: 10
- Transmitter Countryman E6: 10
- Headset Mic: Shure ULXD4Q Quad Receiver: -1
- Shure ULX2/SM 58: -4
- Shure ULX'D/1/Beltpack: -4
- DPA 4066: -2
- Shure Beta 181/C: -2

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**Billy Kessinger**
Audio Supervisor

wkessing@gmu.edu
703.993.8626 | 703.993.4092 (fax)

**Mailing Address:**
Center for the Arts
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4400 University Dr. MS 4C1
Fairfax, VA 22030-4444

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Revised June 8, 2016
SUPPLEMENTAL SOUND REINFORCEMENT

Loudspeaker
- EAW JF80 4

Outboard Gear
- BSS FCS 960 3
- Yamaha Rev 5 1

DI Boxes
- Countryman Type 85 (active) Radial J48 (active) 4
- Radial JDI (passive) 2
- Radial JPC (active) 1
- Whirlwind Director (passive) 4

Playback
- Tascam CD01UPro 2
- QLab3 1

Mixer
- Behringer Eurorack 802A 1
- Mackie 1202 VLZ 1
- Tascam M06 ST 1

Intercom
- Clear Com MS 440 Main Station 1
- Clear Com 501 Single Ch. Beltpack 15
- Clear Com 502 Dual Ch. Beltpack 5
- Clear Com Tempest CM244 Wireless Basestation 1
- Clear Com Tempest CP242 Beltpack 2
- Clear Com Tempest CP222 Beltpack 2

House Pianos
- Steinway Model D - 9’ Concert Grand, A = 440 2

Hearing Impaired
- Listen Technology LT800 Transmitter 3
- Listen Technology LRS200 Receiver 60

Video Distribution
- Da Lite projection Screen 12’x16’ with Front and Rear projection surfaces
- Strong 35mm projectors with reels, splicer and multi-channel audio support

ODDS AND ENDS

Versatile Aluminum Platforms
- Carpeted, grey, various heights:
  - 3’x8’ 20
  - 4’x8’ 20

Miscellaneous
- Black, straight back chairs 140
- Black music stands, single ledge 100
- Music stand lights 80
- Conductor’s podium (3’x3’x8”; 4’x4’x1’) 2

AVAILABLE EQUIPMENT INVENTORY SHOULD BE CONFIRMED WITH THE THEATER PRODUCTION OFFICE PRIOR TO LOAD-IN. ALL ITEMS ARE SUBJECT TO AVAILABILITY.
LOCAL VENDORS

**AUDIO CONTRACTORS**
Bexel Broadcast Services
555 Herndon Parkway, Herndon, VA 20170; Ph: 703.437.5559; Fax: 703.437.1107

Overland Pro Audio
201 Davis Drive, Suite A, Sterling, VA 20164; Ph: 703.404.4344; Fax: 703.404.4477
www.overlandproaudio.com

RCI Sound Systems
10721 Hanna St., Beltsville, MD 20705; Ph: 301.931.9001; Fax: 301.931.9002

**BACKLINE**
Drums Unlimited (Rentals)
9517-B Baltimore Ave., College Park, MD 20740; Ph: 301.982.3428; Fax: 301.982.9671

**LIGHTING CONTRACTOR**
Atmosphere
2715 Pittman Dr., Silver Spring, MD 20910; Ph: 301.585.2100; Fax: 301.585.7615

Baltimore Stage Lighting
10-16 Azar Court, Baltimore, MD 21227; Ph: 410.242.3322; Fax: 410.242.5242

Barbizon Capital
6437-G Gen. Green Way, Alexandria, VA 22312; Ph: 703.750.3900

MTS Productions
4508-F Lee Road, Chantilly, VA 22021; Ph: 703.631.2213; Fax: 703.968.7703

**HARDWARE & LUMBER**
Allied Plywood
6732 Industrial Rd., Springfield, VA 22150; Ph: 703.256.5800

Fairfax Hardware
10897 Main Street, Fairfax, VA 22030; Ph: 703.273.5700

**INDUSTRIAL RENTALS**
A & R Tool & Equipment Rentals
8231 Lee Hwy, Merrifield, VA; Ph: 703.560.0001

McLean Rentals
7914 Kincannon Place, Springfield, VA; Ph: 703.550.8320

**DRY ICE**
Potomac Air Gas Inc.
104-A Wade Drive, Chantilly, VA 22021; Ph: 703.471.0553

**GROCERY**
Giant Foods - University Mall
10653 Braddock Road, Fairfax, VA 22030; Ph: 703.352.3201

**FLORIST**
Burke Florist - University Mall
10667 Braddock Road, Fairfax, VA 22030; Ph: 703.352.3633
Accommodations & Transportation

HOTEL INFORMATION

Hyatt Regency
12777 Fair Lakes Circle, Fairfax, VA 22033
703-818-1234

AIRPORT INFORMATION
www.metwashairports.com
Dulles International (IAD) 18 miles / 26 minutes from venue
Preferred Airport
Reagan National (DCA) 21 miles / 30 minutes from venue

TRAIN INFORMATION
www.amtrak.com
Union Station (WAS) 21 miles / 35 minutes from venue; Phone: 1.800.872.7245

METRO INFORMATION
Vienna Station 5 miles / 10 minutes from venue; www.metroopensdoors.com (Orange Line)

LIMO SERVICE
www.preetsedanservice.com
Preet Limousine Ph: 1.800.841.8123

TAXI SERVICE
www.dcyellowcab.com
Yellow Cab Company of D.C. Ph: 202.544.1212

Revised June 8, 2016
Directions

VIA CAPITAL BELTWAY/I-495/95
I-495 South (Outer Loop/American Legion Bridge):
- I-495 South to Braddock Road/Route 620 West (exit 5).
- West on Braddock Road approximately 6 miles, until you pass an entrance sign for George Mason University on the right.
- Make the next Right onto Roanoke River Road and enter campus

I-95 South/I-495 (Inner Loop/Wilson Bridge):
- Follow I-495 past the I-95/I-495 split (toward Frederick) to Braddock Road/Route 620 West (exit 5).
- West on Braddock Road approximately 6 miles, until you pass an entrance sign for George Mason University on the right.
- Make the next Right onto Roanoke River Road and enter campus

I-395 South/Shirley Highway (Washington/Alexandria):
- South on I-395 toward Richmond to the Capitol Beltway (I-495)
- Take the Beltway North (toward Frederick/Inner Loop) to Braddock Road/Route 620 West (exit 5).
- West on Braddock Road approximately 6 miles, until you pass an entrance sign for George Mason University on the right.
- Make the next Right onto Roanoke River Road and enter campus

VIA ROUTE 66
WEST (from Washington/Alexandria):
- From I-66 exit to I-495 South. Travel approximately 6 miles on I-495 South.
- Exit Braddock Road/Route 620 West (exit 5)
- West on Braddock Road approximately 6 miles, until you pass an entrance sign for George Mason University on the right.
- Make the next Right onto Roanoke River Road and enter campus

EAST (from Front Royal):
- From I-66 exit to Route 123 towards Fairfax
- Follow Route 123 through the city center
- Turn left at the intersection of Route 123 & Braddock Rd.
- Turn left at the next light onto Roanoke River Road and enter campus

VIA ROUTE 50 WEST (from Washington/Arlington)
- West on Route 50 towards Fairfax City
- Turn left onto Route 123
- Follow Route 123 through the city center
- Turn left at the intersection of Route 123 & Braddock Rd.
- Turn left at the next light onto Roanoke River Road and enter campus

VIA ROUTE I-95 NORTH (from Richmond/Fredericksburg)
- North on I-95 to exit 160 in Occoquan.
- Follow Route 123/Ox Road North, approximately 17 miles to Braddock Road.
- Turn Right onto Braddock Road.
- Take the next left at the light onto Roanoke River Road and enter campus

ACCESS TO THE CONCERT HALL/LOADING DOCK
FROM ROANOKE LANE:
Bear to your right on Patriot Circle. Take your next left onto Mason Pond Drive. The Concert Hall is the large white building on your right. The loading dock drive is immediately past the building to the right. The drive is a long, blind back in.

FROM UNIVERSITY DRIVE:
Enter campus by continuing straight on University Drive. University Drive becomes George Mason Blvd. Turn right onto Patriot Circle. Follow Patriot Circle around the pond and turn left onto Mason Pond Drive. The Concert Hall is the large white building on your right. The loading dock drive is immediately past the building to the right. The drive is a long, blind back in.

CAMPUS PARKING:
Parking is free in Lot K beginning one hour before Concert Hall events. A permit or decal is required at all other times. To reach the Concert Hall from Lot K, follow the path by the pond leading directly to the Concert Hall. A fee is charged to park in any Parking Deck on campus. Other arrangements may be made by contacting the Production Manager.

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Contacts

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