The 1,933 seat concert hall is designed as an adaptable venue, able to serve many types of events. 821 orchestra level seats (including pit area) and 1112 seats in the Grand Tier (or balcony level) of the theater, with separate lighting controls and access points, allow the hall to accommodate audiences of various sizes in comfort.

An adjustable music shell may be deployed to enhance the acoustical presence of an orchestra, chorus, soloist, or chamber ensemble. For theatrical, dance, and other large-scale productions, the shell vanishes, opening up a large stage with ample wing space and a computer-controlled fly system.

The concert hall comes equipped with state of the art lighting and sound systems, a large orchestra pit, and the ability to vary the acoustical character of the room for the needs of a given production.
CONCERT HALL technical specifications

AUDITORIUM
SEATING
Maximum Capacity:
Total: 1,933
Orchestra Pit: 106
Lower House: 715
Balcony: 1,112

STAGE AND ORCHESTRA PIT
Proscenium: 52'-4" wide x 26'-2" high
Apron: 7'-6"
Upstage Wall: 41'-0"
Floor Construction: Black, Yellow Pine (T&G) on plywood, on rubber pads on 2’x4’ sleepers
Dance Floor: Harlequin Studio, black, 10 panels 58’x49’

Hard Opening: 52'-4" wide x 26'-2" high
Smoke pocket to upstage wall (Depth): 34'-6"
Smoke pocket to upstage crossover: 35'-4"
Smoke pocket to apron edge: 6'0"
Proscenium arch to stage left wall: 47'-0"
Proscenium arch to stage right wall: 65'-0"
Ceiling Height: 64'-0"
Pipe Travel: 62'-0"

Orchestra Pit: 60’-0” wide x 17’-0” deep at CL net 1,020sf Orch pit; variable depths to 12’-0” below deck

Other dimensions:
Centerline to Stage Wall Left: 47'-0"
Centerline to Stage Wall Right: 65'-0"
Wing Space Stage Left: 21'-0"
Wing Space Stage Right: 39’-0"
Orchestra Shell Depth: 39'-0"
Orchestra Shell Width Downstage: 60'-0"
Orchestra Shell Width Midstage: 52'-0"
Orchestra Shell Width Upstage: 40’-0"

Box room to deck, 45° downward and 45° to stage:
Upper: 50’-60”
Lower: 25’-35”

LOADING DOCK FACILITIES
The loading dock is located on the north end of the building just off Mason Pond Drive (GPS coordinates: 38°49’46”N 77°18’35”W). The loading dock is at stage level (3’-10” above street level). It can accommodate up to two full size trailer units simultaneously. Equipment may be ramped from ground to stage level if necessary by entering the front of the building. Set and Crate storage is located just off the loading dock. Limited water hookup.

Loading: 2 Dock spaces; roll door access to stage 12’-0” wide x 9’-7” high

BACKSTAGE SUPPORT
Star Rooms (room for 2-3) 3
Chorus Rooms (room for 6-12) 3
Washer and Dryer available by advance arrangement only

Revised June 8, 2016
THEATER DRESSING ROOMS
2-3 Person: (3) Star rooms at stage level
6-12 Person: (3) Chorus rooms at stage level

Dressing rooms are equipped with toilets, sinks and showers*. *2 Star rooms have no showers

RIGGING SYSTEM
Main Curtain: Act Curtain travels at 240 feet per minute
Type/Speed: Motorized
Line Sets: 47 Computer-controlled electric line sets, 5 lines per set. Control located stage right, console on wheels.
Capacity: Variable speed battens rated for 1,000 points evenly distributed loud.

Batten Lengths:
#1 52'-0"
#2 52'-0"
#3 55'-0" (act curtain)
#4 55'-0"
#5 55'-0"
#6 50'-0"
#7-49 70'-0"
#21-22 Orchestra Shell

Batten Travel: From 4' above deck to 62'
Winch Deck: Located 35' above deck stage right
Grid Access: We do not have a walkable grid!

Revised June 8, 2016
# Concert Hall Technical Specifications

## Line Set Schedule

<table>
<thead>
<tr>
<th>Line Set #</th>
<th>Dist</th>
<th>Type</th>
<th>Assignment/ Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>-0’-8’</td>
<td>V</td>
<td>Teaser #1</td>
</tr>
<tr>
<td>2</td>
<td>-0’-4’</td>
<td>V</td>
<td>Teaser #2</td>
</tr>
<tr>
<td>3</td>
<td>0’-0”</td>
<td>V</td>
<td>Proscenium Opening</td>
</tr>
<tr>
<td>4</td>
<td>1’-0”</td>
<td>V</td>
<td>Main Rg</td>
</tr>
<tr>
<td>5</td>
<td>1’-8”</td>
<td>V</td>
<td>Light Truss</td>
</tr>
<tr>
<td>6</td>
<td>2’-8”</td>
<td>F</td>
<td>Permanent Orchestra Shell</td>
</tr>
<tr>
<td>7</td>
<td>4’-8”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>5’-4”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>6’-0”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>6’-8”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>7’-4”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>8’-0”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>8’-8”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>9’-4”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>10’-0”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>10’-8”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>11’-4”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>12’-0”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>12’-8”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>13’-4”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>15’-0”</td>
<td>F</td>
<td>Permanent Orchestra Shell</td>
</tr>
<tr>
<td>22</td>
<td>16’-8”</td>
<td>F</td>
<td>Permanent Orchestra Shell</td>
</tr>
<tr>
<td>23</td>
<td>18’-0”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>18’-8”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>19’-4”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>20’-0”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>20’-8”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>21’-4”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>22’-0”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>22’-8”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>23’-4”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>24’-0”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>24’-8”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>25’-4”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>26’-0”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>26’-8”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>27’-4”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>28’-0”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>28’-8”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>29’-4”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>30’-0”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>30’-8”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>31’-6”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>32’-0”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>32’-8”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>33’-4”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>34’-0”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>34’-8”</td>
<td>V</td>
<td></td>
</tr>
<tr>
<td>Dead Hung</td>
<td>35’-4”</td>
<td>F</td>
<td>Back Wall</td>
</tr>
</tbody>
</table>

Line sets #1, #2, #3, #6, #21, #22 as listed are considered permanently assigned.
Type F line set denotes a fixed-speed. Line sets #6, 21 & 22 travel at 11 feet per minute.
Type V line set denotes a variable-speed batten @ up to 180 feet per minute.

Revised June 8, 2016
DRAPERY INVENTORY

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Item</th>
<th>Color</th>
<th>Fabric</th>
<th>Dimensions</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 pair</td>
<td>Legs</td>
<td>Black</td>
<td>Velour</td>
<td>12’ x 28’</td>
<td>Flat, Located at prosenium</td>
</tr>
<tr>
<td>5 pairs</td>
<td>Legs</td>
<td>Black</td>
<td>Velour</td>
<td>15’x36’</td>
<td>Flat</td>
</tr>
<tr>
<td>5</td>
<td>Borders</td>
<td>Black</td>
<td>Velour</td>
<td>70’x10’</td>
<td>Flat</td>
</tr>
<tr>
<td>1</td>
<td>Black drop</td>
<td>Black</td>
<td>Velour</td>
<td>70’x32’</td>
<td>Flat</td>
</tr>
<tr>
<td>2</td>
<td>Black drop</td>
<td>Black</td>
<td>Velour</td>
<td>37’x35’</td>
<td>Flat</td>
</tr>
<tr>
<td>2 pairs</td>
<td>Travelers</td>
<td>Black</td>
<td>Velour</td>
<td>60’x35’</td>
<td>Fullness</td>
</tr>
<tr>
<td>1</td>
<td>Translucency</td>
<td>White</td>
<td>Muslin</td>
<td>70’x36’</td>
<td>Seamless, bleached white</td>
</tr>
<tr>
<td>1</td>
<td>Bounce</td>
<td>White</td>
<td>Muslin</td>
<td>60’x30’</td>
<td>Seamed</td>
</tr>
<tr>
<td>1</td>
<td>Scrim</td>
<td>Black</td>
<td>Muslin</td>
<td>60’x30’</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Act curtain</td>
<td>Ruby</td>
<td></td>
<td>58’x30’</td>
<td>Fullness</td>
</tr>
<tr>
<td>4</td>
<td>Silk Panels</td>
<td>White</td>
<td>Silk</td>
<td>5’x35’</td>
<td>Flat</td>
</tr>
</tbody>
</table>

ELECTRICAL AND ELECTRICS

Power: Company 500kVA transformer dedicated to theatrical lighting

Switches: 400A and 125A company switches are 3-phase and include FM Cam-lok’s with double neutrals or tail connection lugs, breakers

Theater: (3) 400A, 120/208VAC SR (1 dedicated to sound power) (1) 125A, 120/208VAC SR

HOUSE THEATRICAL LIGHTING DIMMING AND CONTROL

Dimming: (384) 20A dimmers (48) 20A dimmers in portable touring rack

Electrics #1: (48) 20A circuits on pigtails

Control: • Portable Stage Manager’s Console includes Cue Light controls and infrared, stage video feed • Distributed Ethernet control network with DMX conversion nodes for console input and/or data output.

FOH: Refer to building drawings available at: www.cfa.gmu.edu/techmanual

Tech Table: Lighting receptacle for Console (Net/DMX), Stage Manager’s panels, Focus Remote.
### STAGE ELECTRICAL CIRCUIT SCHEDULE

<table>
<thead>
<tr>
<th>Location</th>
<th>2.4KW Circuits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Catwalk 1</td>
<td>1-24, 201-224</td>
</tr>
<tr>
<td>Box SR</td>
<td>235-250</td>
</tr>
<tr>
<td>Box SL</td>
<td>35-50</td>
</tr>
<tr>
<td>Gallery SL</td>
<td>75-168</td>
</tr>
<tr>
<td>Gallery SR</td>
<td>275-366</td>
</tr>
<tr>
<td>Electric No. 1</td>
<td>51-74, 251-274</td>
</tr>
<tr>
<td>Rear Wall</td>
<td>152-163, 352-363</td>
</tr>
<tr>
<td>Floor</td>
<td>143-151, 343-351</td>
</tr>
<tr>
<td>Pit</td>
<td>161-167, 366-368</td>
</tr>
</tbody>
</table>

### LIGHTING INVENTORY

#### ETC Eos

- **Lighting Instrument:**
  - Source 4 (all 575w)
  - Strand SL (all 575w)
  - 5° lens trains

- **Location:**
  - 10°: 24
  - 19°: 10
  - 26°: 60
  - 36°: 39
  - 50°: 10
  - PAR EA: 65

- **Notes:**
  - (all 575w)
  - (24 used as standard FOH Wash)

- **Source 4 Par Fixture Lens assortment:**
  - 60 (Wide, Medium, Narrow, Very Narrow)

#### Martin

- **Lamp Assortment:**
  - Mac 2000 Profile II 1200w
  - PAR 64 Lamp Assortment
  - All 1kw
  - All 1kw

#### Altman

- **Lamp Assortment:**
  - PAR 64 Lamp Assortment
  - All 1kw
  - All 1kw

#### Colortran

- **Lamp Assortment:**
  - All 1kw
  - 6" Fresnels

#### Cyclorama

- **Lamp Assortment:**
  - All 1kw
  - 3-cell Aurora Cyc units

#### Selecon

- **Lamp Assortment:**
  - All 1kw
  - 4-cell Broad Cyc units

#### L&E

- **Lamp Assortment:**
  - All 1kw
  - 4-cell Broad Cyc units

#### Lycian

- **Lamp Assortment:**
  - Starkite II Followspots
  - (traditionally use 2)

#### Followspots

- **Lamp Assortment:**
  - High End F-100 Foggier with DMX interface
  - Look Solutions Unique2 Hazer

#### Accessories

- **Template holders:**
  - High End F-100 Foggier with DMX interface
  - Look Solutions Unique2 Hazer

- **Barndoors:**
  - 7.5" Barndoors for 6" Fresnels
  - 10" Barndoors for PAR64

---

Bethany Thompson  
Master Electrician  

bthompsa@gmu.edu  
703.993.8895 | 703.993.4092 (fax)
## SOUND SYSTEM

### FOH Console: Digidesign Venue D-Show System
- Stage Rack, 48x24
- FOH Rack
- DSP Mix Engine Card
- ECx Card
- H Dx Card
- IOx Card
- All Access Pack Plug-in Bundle
- Digidesign Pro Tools HD 3

### House PA System
- d&b audiotechnik Q1 loudspeakers: 20
- d&b audiotechnik Q7 loudspeakers: 3
- d&b audiotechnik Ci80 loudspeakers: 4
- d&b audiotechnik QSub subwoofers: 4

### Monitor System
- d&b audiotechnik Max 12 wedges: 6
- d&b audiotechnik Q10 loudspeakers: 4
- Galaxy Hotspots: 4

### Amplifiers
- d&b audiotechnik D6
- d&b audiotechnik D12
- Crown Com-Tech 1200 (Mons)
- QSC MX 1500

### Microphones
- AKG C214: 4
- AKG C414 B-ULS: 4
- AKG C414 XLS: 2
- Audio Technica AT-833A: 8
- Audio Technica 4051A: 4
- Crown PZM-30-RB: 1
- Crown PCC-170: 5
- DPA 4099 (assorted mounts): 11
- Earthworks ME30: 1
- Electro-Voice N/D 357: 4
- Electro-Voice RE-20: 1
- Neumann KM 184: 4
- Neumann TLM 103: 2
- Sennheiser E604: 3
- Sennheiser MD 421: 8
- Sennheiser MKH 40: 2
- Shure Beta 52: 1
- Shure Beta 91: 1
- Shure Beta 98: 3
- Shure Beta 87C: 1
- Shure SM57: 4
- Shure SM58: 10
- Shure SM81: 3
- Shure KSM 27: 1
- Shure KSM 35: 2
- Shure Super 55: 1
- Shure KSM 141: 6
- Shure URM4 Receivers: 5
- Shure UR2/Beta 87C Microphone: 10
- Shure UR1 Body Pack: 10
- Transmitter Countryman E6: 10
- Headset Mic: 1
- Shure ULXD4Q Quad Receiver: -1
- Shure ULXD2/SM 58: -4
- Shure ULXD1/Beltpack: -4
- DPA 4066: -2
- Shure Beta 181/C: -2

---

**Billy Kessinger**  
Audio Supervisor  
wkessing@gmu.edu  
703.993.8626 | 703.993.4092 (fax)
SUPPLEMENTAL SOUND REINFORCEMENT

Loudspeaker
- EAW JF80 4

Outboard Gear
- BSS FCS 960 3
- Yamaha Rev 5 1

DI Boxes
- Countryman Type 85 (active) Radial J48 (active) 4
- Radial DI (passive) 2
- Radial JPC (active) 1
- Whirlwind Director (passive) 4

Playback
- Tascam CD01UPro 2
- QLab3 1

Mixer
- Behringer Eurorack 802A 1
- Mackie 1202 VLZ 1
- Tascam M06 ST 1

Intercom
- Clear Com MS 440 Main Station 1
- Clear Com 501 Single Ch. Beltpack 15
- Clear Com 502 Dual Ch. Beltpack 5
- Clear Com Tempest CM244 Wireless Basestation 1
- Clear Com Tempest CP242 Beltpack 2
- Clear Com Tempest CP222 Beltpack 2

House Pianos
- Steinway Model D - 9’ Concert Grand, A = 440 2

Hearing Impaired
- Listen Technology LT800 Transmitter 3
- Listen Technology LRS200 Receiver 60

Video Distribution
- Projector: Sanyo PLC-XF60A
- Lens: TO2, 4.6 to 6.0:1 throw ratio
- Screen: 10’x16’ front projection

Da Lite projection Screen 12’x16’ with Front and Rear projection surfaces

Strong 35mm projectors with reels, splicer and multi-channel audio support

ODDS AND ENDS

Versatile Aluminum Platforms
- Carpeted, grey, various heights:
  - 3’x8’ 20
  - 4’x8’ 20

Miscellaneous
- Black, straight back chairs 140
- Black music stands, single ledge 100
- Music stand lights 80
- Conductor’s podium (3’x3’x8”; 4’x4’x1’) 2
LOCAL VENDORS

AUDIO CONTRACTORS
- Bexel Broadcast Services
  555 Herndon Parkway, Herndon, VA 20170; Ph: 703.437.5559; Fax: 703.437.1107

- Overland Pro Audio
  201 Davis Drive, Suite A, Sterling, VA 20164; Ph: 703.404.4344; Fax: 703.404.4477
  www.overlandproaudio.com

- RCI Sound Systems
  10721 Hanna St., Beltsville, MD 20705; Ph: 301.931.9001; Fax: 301.931.9002

BACKLINE
- Drums Unlimited (Rentals)
  9517-B Baltimore Ave., College Park, MD 20740; Ph: 301.982.3428; Fax: 301.982.9671

LIGHTING CONTRACTOR
- Atmosphere
  2715 Pittman Dr., Silver Spring, MD 20910; Ph: 301.585.2100; Fax: 301.585.7615

- Baltimore Stage Lighting
  10-16 Azar Court, Baltimore, MD 21227; Ph: 410.242.3322; Fax: 410.242.5242

- Barbizon Capital
  6437-G Gen. Green Way, Alexandria, VA 22312; Ph: 703.750.3900

- MTS Productions
  4508-F Lee Road, Chantilly, VA 22021; Ph: 703.631.2213; Fax: 703.968.7703

HARDWARE & LUMBER
- Allied Plywood
  6732 Industrial Rd., Springfield, VA 22150; Ph: 703.256.5800

- Fairfax Hardware
  10897 Main Street, Fairfax, VA 22030; Ph: 703.273.5700

INDUSTRIAL RENTALS
- A & R Tool & Equipment Rentals
  8231 Lee Hwy, Merrifield, VA; Ph: 703.560.0001

- McLean Rentals
  7914 Kincannon Place, Springfield, VA; Ph: 703.550.8320

DRY ICE
- Potomac Air Gas Inc.
  104-A Wade Drive, Chantilly, VA 22021; Ph: 703.471.0553

GROCERY
- Giant Foods - University Mall
  10653 Braddock Road, Fairfax, VA 22030; Ph: 703.352.3201

FLORIST
- Burke Florist - University Mall
  10667 Braddock Road, Fairfax, VA 22030; Ph: 703.352.3633
Accommodations & Transportation

HOTEL INFORMATION

Courtyard Fairfax Fair Oaks - Preferred Hotel
(11220 Lee Jackson Memorial Hwy, Fairfax, VA 22030) — 703-273-6161

Fairfax Marriott
(11787 Lee Jackson Memorial Highway, Fairfax, VA 22033) — 703-352-2525

AIRPORT INFORMATION

www.metwashairports.com

Reagan National (DCA) Preferred Airport
21 miles / 30 minutes from venue

Dulles International (IAD)
18 miles / 26 minutes from venue

TRAIN INFORMATION

www.amtrak.com

Union Station (WAS)
21 miles / 35 minutes from venue; Phone: 1.800.872.7245

METRO INFORMATION

www.metroopensdoors.com

Vienna Station (Orange Line) 5 miles / 10 minutes from venue;
Bus service runs to and from GMU every hour

LIMO SERVICE

www.preetsedanservice.com

Preet Limousine Ph: 1.800.841.8123

TAXI SERVICE

www.dcyellowcab.com

Yellow Cab Company of D.C. Ph: 202.544.1212

Revised June 8, 2016
Directions

VIA CAPITOL BELTWAY/I-495/95

- I-495 South (Outer Loop/American Legion Bridge):
  - I-495 South to Braddock Road/Route 620 West (exit 5).
  - West on Braddock Road approximately 6 miles, until you pass an entrance sign for George Mason University on the right.
  - Make the next Right onto Roanoke River Road and enter campus

- I-95 South/I-495 (Inner Loop/Wilson Bridge):
  - Follow I-495 past the I-95/I-495 split (toward Frederick) to Braddock Road/Route 620 West (exit 5).
  - West on Braddock Road approximately 6 miles, until you pass an entrance sign for George Mason University on the right.
  - Make the next Right onto Roanoke River Road and enter campus

- I-395 South/Shirley Highway (Washington/Alexandria):
  - South on I-395 (toward Richmond) to the Capitol Beltway (I-495)
  - Take the Beltway North (toward Frederick.Inner Loop) to Braddock Road/Route 620 West (exit 5).
  - West on Braddock Road approximately 6 miles, until you pass an entrance sign for George Mason University on the right.
  - Make the next Right onto Roanoke River Road and enter campus

VIA ROUTE 66

WEST (from Washington/Alexandria):
- From I-66 exit to I-495 South. Travel approximately 6 miles on I-495 South.
- Exit Braddock Road/Route 620 West (exit 5)
- West on Braddock Road approximately 6 miles, until you pass an entrance sign for George Mason University on the right.
- Make the next Right onto Roanoke River Road and enter campus

EAST (from Front Royal):
- From I-66 exit to Route 123 towards Fairfax
- Follow Route 123 through the city center
- Turn left at the intersection of Route 123 & Braddock Rd.
- Turn left at the next light onto Roanoke River Road and enter campus

VIA ROUTE 50 WEST (from Washington/Arlington)
- West on Route 50 towards Fairfax City
- Turn left onto Route 123
- Follow Route 123 through the city center
- Turn left at the intersection of Route 123 & Braddock Rd.
- Turn left at the next light onto Roanoke River Road and enter campus

VIA ROUTE 1-95 NORTH (from Richmond/Fredericksburg)
- North on I-95 to exit 160 in Occoquan.
- Follow Route 123/Ox Road North, approximately 17 miles to Braddock Road.
- Turn Right onto Braddock Road.
- Take the next left at the light onto Roanoke River Road and enter campus

ACCESS TO THE CONCERT HALL/LOADING DOCK
FROM ROANOKE LANE:
Bear to your right on Patriot Circle. Take your next left onto Mason Pond Drive. The Concert Hall is the large white building on your right. The loading dock drive is immediately past the building to the right. The drive is a long, blind back in.

FROM UNIVERSITY DRIVE:
Enter campus by continuing straight on University Drive. University Drive becomes George Mason Blvd. Turn right onto Patriot Circle. Follow Patriot Circle around the pond and turn left onto Mason Pond Drive. The Concert Hall is the large white building on your right. The loading dock drive is immediately past the building to the right. The drive is a long, blind back in.

CAMPUS PARKING:
Parking is free in Lot K beginning one hour before Concert Hall events. A permit or decal is required at all other times. To reach the Concert Hall from Lot K, follow the path by the pond leading directly to the Conert Hall. A fee is charged to park in any Parking Deck on campus. Other arrangements may be made by contacting the Production Manager.
## Contacts

<table>
<thead>
<tr>
<th>role</th>
<th>name</th>
<th>email</th>
<th>phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Executive Director</td>
<td>Julie Thompson</td>
<td><a href="mailto:jthomps1@gmu.edu">jthomps1@gmu.edu</a></td>
<td>703.993.8874</td>
</tr>
<tr>
<td>CFA Events and Scheduling Coordinator</td>
<td></td>
<td></td>
<td>703.993.3729</td>
</tr>
<tr>
<td>Program &amp; Artist Services Coordinator</td>
<td>Stephanie Mendoza</td>
<td><a href="mailto:smendoza9@gmu.edu">smendoza9@gmu.edu</a></td>
<td>703.993.8670</td>
</tr>
<tr>
<td>Production Manager</td>
<td>Jessica D’Angelo</td>
<td><a href="mailto:jdangelo@gmu.edu">jdangelo@gmu.edu</a></td>
<td>703.993.9428</td>
</tr>
<tr>
<td>Program &amp; Production Coordinator</td>
<td>Candice Mongellow</td>
<td><a href="mailto:cmongell@gmu.edu">cmongell@gmu.edu</a></td>
<td>703.993.5296</td>
</tr>
<tr>
<td>Master Electrician</td>
<td>Bethany Thompson</td>
<td><a href="mailto:bthompsa@gmu.edu">bthompsa@gmu.edu</a></td>
<td>703.993.8895</td>
</tr>
<tr>
<td>Technical Supervisor</td>
<td>Robert Cunningham</td>
<td><a href="mailto:rcunnin4@gmu.edu">rcunnin4@gmu.edu</a></td>
<td>703.993.8602</td>
</tr>
<tr>
<td>Audio Supervisor</td>
<td>Billy Kessinger</td>
<td><a href="mailto:wkessing@gmu.edu">wkessing@gmu.edu</a></td>
<td>703.993.8626</td>
</tr>
<tr>
<td>Concert Hall Backstage Phone</td>
<td></td>
<td></td>
<td>703.993.8890</td>
</tr>
<tr>
<td>Production Fax</td>
<td></td>
<td></td>
<td>703.993.4092</td>
</tr>
</tbody>
</table>

**mailing address:**
Center for the Arts at George Mason University
4400 University Dr. MS 4C1
Fairfax, VA 22030-4444

Revised June 8, 2016
The 460 seat Harris Theatre is a modified proscenium thrust style theatre with an intimate feel. The orchestra and balcony levels have separate entrances allowing the balcony to be closed when not required. There are 343 orchestra level seats with additional space for 9 wheelchairs, and 117 balcony level seats. The balcony is accessible by staircase only.

The acoustical nature of the room lends itself well to both speaking events and music recitals. The venue has been used by various recording studios looking for a “live” sounding room for marching and concert band music. Additionally, the theatre is used regularly for both dance and theatrical productions.

Adrianna Smith  
Technical Director, Harris Theatre  
adaugher@gmu.edu  
703.993.2503 | 703.993.8883 (fax)

Dan Hobson  
Production Manager  
dhobson@gmu.edu  
703.993.2198 | 703.993.8883 (fax)

For rental information  
email, call or fax:  
cfaevent@gmu.edu  
703.993.3729 | 703.993.8883 (fax)

mailing address:  
Harris Theatre  
at George Mason University  
4400 University Dr. MS 4C1  
Fairfax, VA 22030-4444

Revised June 8, 2016
HARRIS THEATRE technical specifications

AUDITORIUM SEATING
Maximum Capacity:
Total 460
Wheelchair Spaces 9
Orchestra Level: 343
Wheelchair Spaces: 9
Balcony Level: 117

STAGE
Stage: Proscenium: 39'-5" wide x 20'-4" high
Apron: 10'-6" from plaster line
Upstage Wall: 17'-10" from plaster line
Floor Construction: Black acrylic paint; maple tongue and groove on plywood, on rubber pads on 2'x4' sleepers
Dance Floor: Harlequin Studio, black, 6 panels
4'-11 1/4" deep by 42'-0" wide upstage of plaster line, downstage of plaster line dance floor runs from deck edge to deck edge

Repertory soft-good Opening: 36'-0" wide x 18'-0" high

LOADING DOCK FACILITIES
The loading dock is located on the west side of the building just off George Mason Boulevard. The loading dock is at stage level, no dock plate available. It can accommodate only one full size trailer unit at a time. For loading and unloading equipment from shorter vehicles, there is a ramp from street level up to the dock level. Be advised that long set pieces may not fit up the ramp's hairpin turn.

No shore power, no water hookup.

Loading: 1 Dock space; roll door access to stage 7'-11" wide x 10'-1" high; 3'-9" above street level.

HARRIS THEATRE DOES NOT PROVIDE PARKING FOR PRODUCTION STAFF. THE THEATRE IS ADJACENT TO THE MASON POND PARKING DECK.
**BACKSTAGE SUPPORT**

**Dressing Rooms:** Access to all Dressing Rooms is by staircase only
2 Company Rooms beneath the stage each with toilet, shower and two sinks; 5 dressing/makeup stations with 1 seat per station and equipped with mirrors and costume/wardrobe rack.

1 Makeup Room beneath the stage, with seating for 4 dressing/makeup stations with 3 seats per station and equipped with mirrors and costume/wardrobe racks. Access is through either of the company rooms.

The dressing room hallway has a drinking fountain for potable water.

**Wardrobe/Laundry:**
Available by advance arrangement only. There is one washer and one dryer backstage. An iron, ironing board, and professional steamer are also available. Quick change booths can be set up just off of Stage Left and Right.

**Green Room:**
There is a large room behind the stage which can be used as a green room facility in addition to housing additional set pieces and/or a stage right quick change booth. There is a live action audio monitor feed from the stage. A microwave, refrigerator and deep sink are available as well as a drinking fountain for potable water. This area houses the loading dock and has both a staircase and a handicapped accessible ramp for access to street level. There is a roll up door to allow scenery pieces to be assembled and taken to the stage, the door is 7'-5" wide by 15'-10" tall.

---

![Diagram of backstage support areas](image-url)
**Lineset Schedule**

<table>
<thead>
<tr>
<th>Line Set #</th>
<th>Distance to Plaster Line</th>
<th>Assignment/Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2'-4&quot;</td>
<td>Border #1 and Leg #1</td>
</tr>
<tr>
<td>2</td>
<td>2'-9&quot;</td>
<td>Grand Drape*</td>
</tr>
<tr>
<td>3</td>
<td>4'-3&quot;</td>
<td>Electric #1*</td>
</tr>
<tr>
<td>4</td>
<td>4'-7&quot;</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>5'-2&quot;</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>5'-10&quot;</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>6'-4&quot;</td>
<td>Movie Screen*</td>
</tr>
<tr>
<td>8</td>
<td>6'-10&quot;</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>7'-3&quot;</td>
<td>Border #2</td>
</tr>
<tr>
<td>10</td>
<td>7'-7&quot;</td>
<td>Leg #2</td>
</tr>
<tr>
<td>11</td>
<td>8'-7&quot;</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>9'-1&quot;</td>
<td>Midstage Traveler*</td>
</tr>
<tr>
<td>13</td>
<td>9'-7&quot;</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>10'-1&quot;</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>10'-7&quot;</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>11'-1&quot;</td>
<td>Electric #2*</td>
</tr>
<tr>
<td>17</td>
<td>11'-7&quot;</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>12'-1&quot;</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>12'-7&quot;</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>13'-1&quot;</td>
<td>Border #3</td>
</tr>
<tr>
<td>21</td>
<td>13'-7&quot;</td>
<td>Leg #3</td>
</tr>
<tr>
<td>22</td>
<td>14'-0&quot;</td>
<td>Black Scrim &amp; Translucent Cyc</td>
</tr>
<tr>
<td>23</td>
<td>14'-6&quot;</td>
<td>Upstage Traveler*</td>
</tr>
<tr>
<td>24</td>
<td>15'-0&quot;</td>
<td>Zetex Border and Electric #3*</td>
</tr>
<tr>
<td>25</td>
<td>16'-6&quot;</td>
<td>Bounce Cyclorama</td>
</tr>
</tbody>
</table>

* Line sets #2, #3, #7, #12, #16, #22, #24 as listed are considered permanently assigned.

**Rigging System**

- **Type:** Manual double purchase counterweight system
- **Weight:** Approximately 25,000 lbs. steel counterweight available in 4" and 5" width
- **Line Sets:** 25 sets installed with 5 lift lines per set with 10'-6" spacing. 48' length batters travel from approximately 3' above deck to 40'-9'. Electrics travel from approximately 4' above deck to 38'.
- **Locking Rail:** Locking rail located at fly gallery stage left approximately 12' from the deck and 34' from center line.
- **Loading Bridge:** Single loading bridge above fly gallery.
- **Arbors:** Set live load capacity 1,000 lbs.
- **Gridiron:** 44'-0" above the deck with approximately 8' clear to roof steel, loft blocks are top mounted on grid.
- **Non-counterweight:** Two pin rails are installed 30'-6" from center line and 14' from the deck; one at the stage left fly gallery, the other stage right.
- **Note:** The fly tower is located upstage of the plaster line only. Downstage of the plaster line a pipe grid for lighting instruments is installed. The grid slopes downward as it extends upstage. The highest point located at the edge of the apron is 22'-4-3/8" above the deck. The lowest point is located at the downstage edge of the plaster line and is 20'-1" above the deck.

**Drapery Inventory**

<table>
<thead>
<tr>
<th>Item</th>
<th>Color</th>
<th>Fabric</th>
<th>Dimensions (2 Panels)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grand Drape Traveler</td>
<td>Brick</td>
<td>IFR Velour</td>
<td>21'h x 24'w</td>
<td>Full, Weight Tape</td>
</tr>
<tr>
<td>Upstage Traveler</td>
<td>Black</td>
<td>IFR Velour</td>
<td>19'-6&quot; h x 25'w</td>
<td>Full, Weight Tape</td>
</tr>
<tr>
<td>Border #1</td>
<td>Black</td>
<td>IFR Velour</td>
<td>3'h x 48'w</td>
<td>Flat, Weight Tape</td>
</tr>
<tr>
<td>Border #2 &amp; #3</td>
<td>Black</td>
<td>IFR Velour</td>
<td>6'h x 48'w</td>
<td>Flat, Weight Tape</td>
</tr>
<tr>
<td>Leg Pair #1</td>
<td>Black</td>
<td>IFR Velour</td>
<td>(2 Legs) 21'h x 3'w</td>
<td>Flat, Weight Tape</td>
</tr>
<tr>
<td>Leg Pair #2</td>
<td>Black</td>
<td>IFR Velour</td>
<td>(2 Legs) 21'h x 6'w</td>
<td>Flat, Weight Tape</td>
</tr>
<tr>
<td>Leg Pair #3</td>
<td>Black</td>
<td>IFR Velour</td>
<td>(2 Legs) 24'h x 12'-6'w</td>
<td>Flat, Chain</td>
</tr>
<tr>
<td>Black Scrim</td>
<td>Black</td>
<td>Sharkstooth Scrim</td>
<td>21'h x 48'w</td>
<td>Flat, Pipe Pocket</td>
</tr>
<tr>
<td>Cyclorama (Translucent)</td>
<td>White</td>
<td></td>
<td>21'h x 48'w</td>
<td>Seamless, Flat, Pipe Pocket</td>
</tr>
<tr>
<td>Cyclorama (Bounce)</td>
<td>Natural</td>
<td>Muslin</td>
<td>21'h x 46'w</td>
<td>Seamless, Flat, Skirt with Pipe Pocket</td>
</tr>
<tr>
<td>ZetexPlus</td>
<td>Black</td>
<td></td>
<td>4'h x 48'w</td>
<td>Flat</td>
</tr>
<tr>
<td>Movie Screen</td>
<td>White</td>
<td></td>
<td>22'h x 19'-6'w</td>
<td>Height Adjustable</td>
</tr>
</tbody>
</table>

**Additional Stock:**

- 3-Thread Scrim White Sharkstooth Scrim 21'h x 46'w Flat, Skirt with Pipe Pocket
- 3 Spare Borders Black IFR Velour 4'h x 45'w Flat, Chain
- 2 Spare Leg Pairs Black IFR Velour 24'h x 12'-6'w Flat, Chain

Revised June 8, 2016
HARRIS THEATRE

Harris Theatre Technical Specifications

Stage Electrical Circuit Schedule (Circuits are 2.4kW unless otherwise noted)

<table>
<thead>
<tr>
<th>Position</th>
<th>Total Circuits Available</th>
<th>Circuit Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Catwalk 3</td>
<td>12 Circuits Total</td>
<td>1-12</td>
</tr>
<tr>
<td>Catwalk 2</td>
<td>18 Circuits Total</td>
<td>13-30</td>
</tr>
<tr>
<td>Catwalk 1</td>
<td>18 Circuits Total</td>
<td>31-48</td>
</tr>
<tr>
<td>Grid</td>
<td>30 Circuits Total</td>
<td>49-68, 129-138</td>
</tr>
<tr>
<td>1st Electric</td>
<td>24 Circuits Total</td>
<td>69-91</td>
</tr>
<tr>
<td>2nd Electric</td>
<td>24 Circuits Total</td>
<td>105-128</td>
</tr>
<tr>
<td>3rd Electric</td>
<td>12 Circuits Total</td>
<td>92-104</td>
</tr>
<tr>
<td>SL Cove</td>
<td>4 Circuits Total</td>
<td>162, 163, 193, 194</td>
</tr>
<tr>
<td>SR Cove</td>
<td>4 Circuits Total</td>
<td>176, 177, 196, 197</td>
</tr>
<tr>
<td>SL Pin Rail (12)</td>
<td>2.4kW &amp; 16kW</td>
<td>139, 140, 164-187, 198, 188 (6kW Circuit)</td>
</tr>
<tr>
<td>SR Pin Rail (12)</td>
<td>2.4kW &amp; 16kW</td>
<td>140, 178-187, 198, 188 (6kW Circuit)</td>
</tr>
<tr>
<td>SL Proscenium Wall</td>
<td>2 Circuits Total</td>
<td>141, 142</td>
</tr>
<tr>
<td>SR Proscenium Wall</td>
<td>2 Circuits Total</td>
<td>143, 144</td>
</tr>
<tr>
<td>DSL Floor Pocket</td>
<td>2 Circuits Total</td>
<td>145, 146</td>
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<tr>
<td>DSR Floor Pocket</td>
<td>2 Circuits Total</td>
<td>147, 148</td>
</tr>
<tr>
<td>USL Floor Pocket</td>
<td>4 Circuits Total</td>
<td>149-152</td>
</tr>
<tr>
<td>UC Floor Pocket</td>
<td>4 Circuits Total</td>
<td>153-156</td>
</tr>
<tr>
<td>USR Floor Pocket</td>
<td>4 Circuits Total</td>
<td>157-160</td>
</tr>
</tbody>
</table>

Lighting Inventory

ETC Element with Net3 Radio Focus Remote: In the control booth, balcony level

ETC SmartFade 2496: Located backstage right

Lighting Instruments:

- Strand SL 575w at 3050K: Colortran ERS 1000w at 3200K
- 26’’ 46 10’’ 28
- 36’’ 48 20’’ 58
- 50’’ 1 30’’ 60
- 40’’ 60

- 4.5’’x25’’ 50’’ Altman Zoom 750w at 3000K: 20
- 6’’ Altman Fresnel 575w or 750w at 3250K: 60
- 8’’ Altman Fresnel 1000w at 3050K: 14
- 8’’ Colortran Fresnel 1000w at 3050K: 10
- 8’’ Strand Fresnel 1000w at 3050K: 1

PAR64 1000w at 3200K avail. in NSP, MFL or WFL: 8

L&E Broadcyc Cells: 1000w at 3200K: 64

Broadcyc units may be comprised of 1 to 4 cells.

- GAM Stik-up: 100w at 3000K: 1
- Chauvet COLORado 1 49w RGB LED 15’’: 8
- Lycian Super Arc 400 Followspot 400w at 5600K: 2
- Le Maitre G300 Fog Machine with DMX Interface: 2

Effects:

- Strand SL 8 size Template holders: 30
- Strand SL Drop-in Iris: 4
- Strand SL Glass Template holders: 4
- Strand SL Universal Glass Template 86mm holders: 4
- Colortran A Size Template Holders: 100
- Colortran Iris (to be used instead of shutters): 12
- Altman 4.5’’ Zoom A Size Template Holders: 20
- Hanging Irons for L&E Broadcyc Units: 16
- 7.5’’ Barndoor: 29
- 10’’ Barndoor: 11
- 7.5’’ Snoot: 56
- 7.5’’ Donut: 2
- 10’’ Donut: 11
- Pigeon Plate: 6

House Theatrical Lighting Dimming and Control

Dimming:

- Colortran ENR Series Dimmer Racks
- 170 Dimmers at 2.4kw, 20A
- 2 Dimmers at 6kw, 50A
- 15 Dedicated House Light Dimmers

Lighting Positions:

- 3 front of house lighting catwalks are provided at 4’-0” tall
- 1 front of house box boom position per side
- Avail. upon request: 4 mobile booms per side at 10’-0” tall
- Downstage of the plaster line a lighting pipe grid is installed
- 3 permanent Electrics are located upstage of the plaster line

Tech Table:

Dimmable Lighting and non-dim Power Strip are provided

Adrianna Smith
Technical Director, Harris Theatre
adaugher@gmu.edu
703.993.2503 | 703.993.8883 (fax)

THERE ARE NO COMPANY SWITCHES AVAILABLE. PLEASE CONTACT THE TECHNICAL DIRECTOR IF YOUR PRODUCTION HAS SPECIAL POWER REQUIREMENTS.
HARRIS THEATRE
teachers and technical specifications

Adrianna Smith
Technical Director, Harris Theatre
adaugher@gmu.edu
703.993.2503 | 703.993.8883 (fax)

Dan Hobson
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mailing address:
Harris Theatre
at George Mason University
4400 University Dr. MS 4C1
Fairfax, VA 22030-4444

SOUND SYSTEM

FOH Console: Behringer X32
- 40 Input, 25 Total Bus Digital Mixer
- 16 Mix Buses, Main LCR, 6 Matrix Buses
- 32 Gain Programmable Mic Preamplifiers
- 6 1/4" TRS Aux Inputs
- 16 Balanced XLR Outputs
- 25 Motorized Faders
- 7" Color TFT
- Mix Position is in the house, Balcony Left behind row DD

House PA System
- Main Left and Right Eastern Acoustic Works Full Range Loudspeakers JF-560
- Center Pair Eastern Acoustic Works Full Range Loudspeakers JF-560Z
- Subwoofer Left and Right JBL Subwoofer/Bass Loudspeakers SR4715A
- House System Powered by 4 QSC Audio Model 1400 Amplifiers

House PA Processing
- Omnidrive Loudspeaker Management System FDS-366
  - 1 Main Left Low and High
  - 1 Main Right Low and High
  - 1 Center Pair Low and High
- 1 dbx Model 233xs Stereo 2-Way/Mono 3-Way Crossover
  - 1 Subwoofer Left and Right

Monitor System
- Electro Voice Floor Monitor FM-1202ER Loudspeakers
- Electro Voice Floor Monitor FM-1502ER Loudspeaker

Amplifiers
- QSC Audio RMX 850 Amplifier

Playback
- Tascam CD-01U Professional

Inputs
- Channel 1-12 XLR inputs are in the Stage Right alcove
- Channel 13-24 XLR inputs are in the Stage Left alcove
  - Both Snakes can reach Center Stage

Microphones (Wired)
- Shure SM57
- Shure SM58

Microphones (Wireless)
- Shure UC Receivers
- 2 Shure SM58 Wireless Handhelds
- 2 Shure UC1-UA Wireless Transmitter Packs with Shure Microphones WLS0 (beige) with swiveling lapel clip or magnet mount
- 8 Shure Wireless Microphone Receivers ULX54
- 8 Shure SM58 Wireless Handhelds
- 8 Shure ULX1-M1 Wireless Transmitter Packs with Shure Microphones
  - WL-185 (black) with swiveling lapel clip or 3 available tie tack clips

Direct Input Boxes
- Whirlwind Director (passive)
- Whirlwind IMP 2 (passive)
- Whirlwind PC DI for 1/8" Stereo and Dual RCA to Dual XLR (passive)

Revised June 8, 2016
**SUPPLEMENTAL SOUND REINFORCEMENT**

**Mixing Console**
Mackie 12 Channel Mixer 1202-VLZ 1

**Loudspeakers**
- JBL Full Range Loudspeakers SR4735 2
- Community Full Range Loudspeakers CSX-57 2
- M-Audio Studiophile BX5a Powered Loudspeakers 2

**Outboard Gear**
- dbx Model 166 Gain Reduction Compressor 1
- dbx Model 266 Compressor Gate 4
- Lexicon PCM70 Digital Effects Processor 1

**Intercom**
- Clear Com 2 Channel Main Station Encore MS-702 1
- Clear Com 501 Single Channel Beltpacks 11
- Clear Com 502 Dual Channel Beltpack 1

**Hearing Impaired**
- OnWave Phonic Ear PE-560T Transmitter 1
- Phonic Ear Receivers 20

**ADDITIONAL STAGE EQUIPMENT**

**Pianos**
- Steinway Model D - 9’ Concert Grand Piano, Black with Artist’s Bench 2
- Boston Upright Piano, Black with Artist’s Bench 1
- Wooden Double-wide Bench 1

**Lecture Equipment**
- Elmo Document Projector 1
- Overhead Transparency Projector 1
- Rolling White Board approximately 4’x6’ 2
- Lectern with built in microphone, Black, black marble inset on front 1
- Lectern with optional attachment for mic (wood, black marble inset on front) 1
- Smart lectern with built in DVD/VHS player, Document Camera, speakers, VGA hookup, and video playback monitor

**Platforms**
- Monroe Platforms, Brown Masonite Tops: Two 4’x6’ at 24” High One 3’x3’ at 8” High
- Two 4’x6’ at 16” High Two Trapezoid at 16” High
- Two 4’x6’ at 8” High Two Wedge Shaped at 8” High
- Eight 4’x8’ at 16” High Four Trapezoid at 24” High

**Orchestra Equipment**
- Wenger ‘Legacy’ Acoustical Shells, Off-white 8
- Wenger ‘Tourmaster’ 3-Step Standing Choral Risers with optional 4th step and rear railing 7
- Wenger ‘Bravo’ Double Rail Music Stands, Black Deck, Chrome Base 60
- Music Stand Lights 35
- Conductor’s Podium (3’-3 1/2”x3’-0” at 8 ½”) 1
- Acrylic Conductor’s Music Stand 1

**Video Projection**
- Epson PowerLite 8300i Video Projector (1024 x 768 pixel; 5200 ANSI Lumens; 1200:1 Contrast Ratio) 1
- 19’-6” wide x22’-0” high Front Projection Screen on Lineset 7
- DVD Player, Regions 1 or 0, NTSC only 1
- VCR Player, NTSC only 1
- Computer VGA Hookup 1

**35mm Slide Projection**
- Kodak Ektographic III B Slide Projector with wired remote 1
- Kodak Ektographic III E Plus Slide Projector with wired remote 1

**Lenses:**
- Kodak Ektanar Projection Zoom Lens 4 to 6 inches f:3.5 2
- Kodak Ektanar Projection Lens 127mm f:2.8 1
- Kodak Ektanar Projection Zoom Lens 102mm f:2.8 1
- Raynox Projection Lens 100mm f:2.8 1
- Raynox Projection Lens 75-125mm (3-5”) Zoom f:3.5 FF 2
- Wiko Projection Zoom Lens 100-150mm f:3.5 1
- Buhl Optical Projection Lens Cat #864-060 VFL 2.4”-3.6” 2